

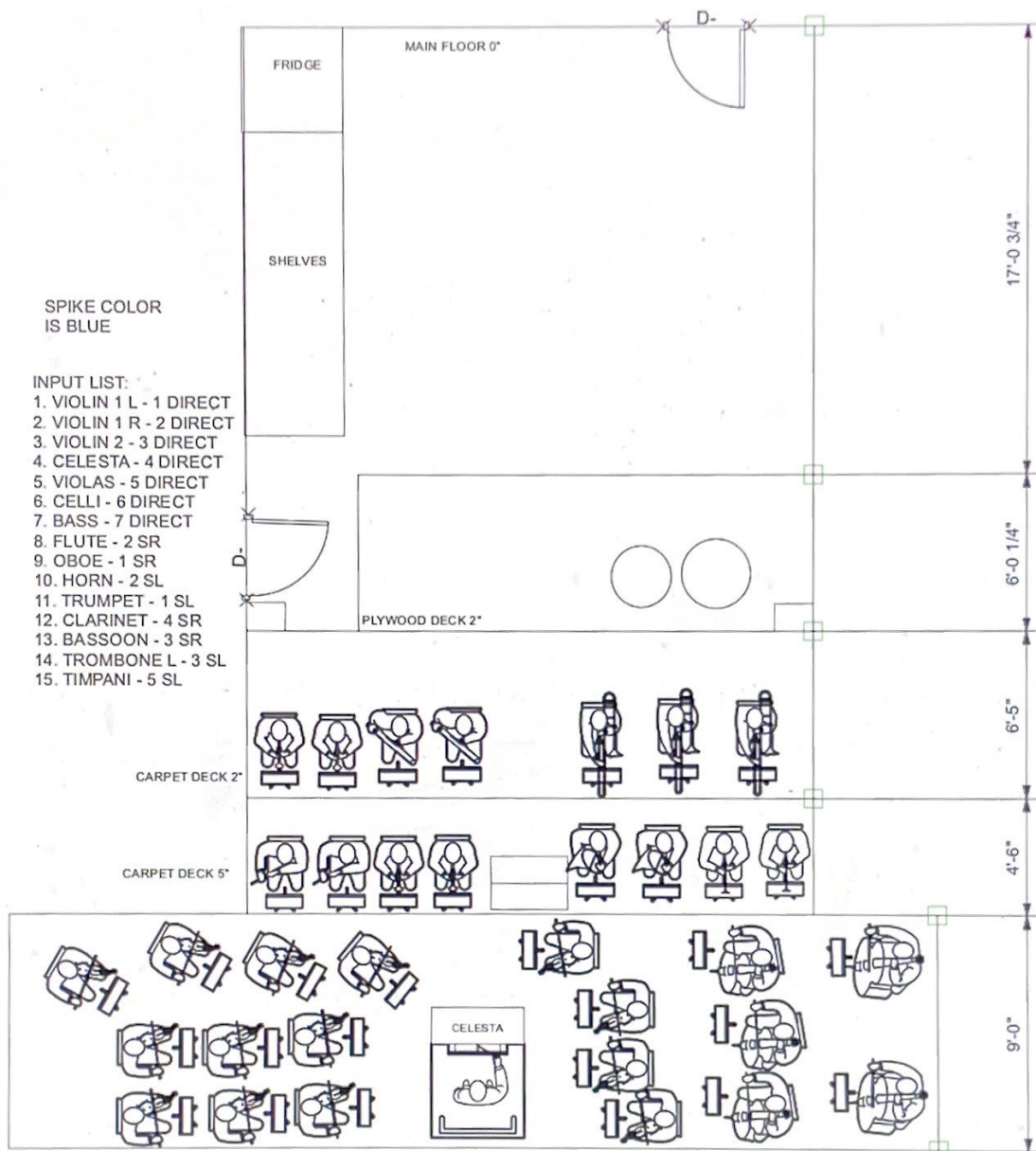
MIC NUMBERS:

1. 1
2. 2
3. 3
4. 10
5. 4
6. 5
7. 5.5
8. 6
9. 7
10. 12
11. 13
12. 8
13. 9
14. 14
15. 22

INPUT LIST:

1. VIOLIN 1 L - 1 DIRECT
2. VIOLIN 1 R - 2 DIRECT
3. VIOLIN 2 - 3 DIRECT
4. CELESTA - 4 DIRECT
5. VIOLAS - 5 DIRECT
6. CELLI - 6 DIRECT
7. BASS - 7 DIRECT
8. FLUTE - 2 SR
9. OBOE - 1 SR
10. HORN - 2 SL
11. TRUMPET - 1 SL
12. CLARINET - 4 SR
13. BASSOON - 3 SR
14. TROMBONE L - 3 SL
15. TIMPANI - 5 SL

SPIKE COLOR
IS BLUE



MAIN PIT 27"

VIOLIN 1 R ON PELUSO CEMC-6
VOLIN 1 L ON PELUSO CEMC-6
VIOLIN 2 ON PELUSO CEMC-6
CELLO ON PELUSO CEMC-6
BASS ON PELUSO CEMC-6
CELESTE ON ONE RODE M5
CLARINET ON OKTAVA MC 012-01
OBOE ON OKTAVA MC 012-01
FLUTE ON OKTAVA MC 012-01
BASSOON ON OKTAVA MC 012-01
HORN ON SEINHEISSER 835
TRUMPET ON SEINHEISSER 835
TROMBONE ON SEINHEISSER 835
TIMPANI ON SHURE BETA 58

- ONE MIC PER SECTION
- STEREO PAIR OVER VIOLIN 1 SECTION
- ONE OVERHEAD OVER THE TIMPANI
- PARTITIONS BEHIND THE HORNS
- PARTITION IN FRONT OF TIMPANI
- MIC THE CELESTE