

UFOMT 2022 - Audio Patch

Front of House

Orchestra Pit									
Pit Snake									
Input	Primary	Alt	Note	Joe	Man	Car	Flu		
XLR 1	Pit L		Maestro L	P	P	P	P		
XLR 2	Pit R		Maestro R	P	P	P	P		
XLR 3	WW L	Kick		A	P	P	P		
XLR 4	WW R	Snare		A	P	P	P		
XLR 5	Perc 1 L / Timp	OH L		A	P	P	P		
XLR 6	Perc 1 R / Timp	OH R		A	P	P	P		
XLR 7	Perc 2 L			P	P	P			
XLR 8	Perc 2 R			P	P	P			
XLR 9	Perc 3	Bass		A	A	P			
XLR 10	Harp	Guitar		A	A	P			
XLR 11	Brass L	Keys 1 L		A	P	P	P		
XLR 12	Brass R	Keys 1 R		A	P	P	P		
XLR 13	Strings L	Keys 2 L		A	P	P			
XLR 14	String Right	Keys 2 R		A	P	P			
XLR 15	Glock/Keys L	Keys 3 L		A	P				
XLR 16	Glock/Keys R	Keys 3 R		A			P		
Pit Sub Snake									
Input	Primary	Alt	Source	Joe	Man	Car	Flu		
XLR 1									
XLR 2									
XLR 3									
XLR 4									
XLR 5									
XLR 6									
XLR 7									
XLR 8									
XLR 9									
XLR 10									
XLR 11									
XLR 12									
XLR 13									
XLR 14									
XLR 15									
XLR 16									

Output	Name
XLR 1	Main Left Out
XLR 2	Main Right Out
XLR 3	Sub Out
XLR 4	Program Out
XLR 5	Conductor Monitor
XLR 6	Pit Monitor
XLR 7	Drum Monitor
XLR 8	
TRS 25	Stg L Monitor
TRS 26	Stg R Monitor
TRS 27	Vocal
TRS 28	
TRS 29	
TRS 30	
TRS 31	
TRS 32	Up Stg Monitors

Stage Left Out

Output	Name
NL4 - 1	Stg L Monitor
NL4 - 2	
NL4 - 3	
NL4 - 4	

Stage Right Out

Output	Name
NL4 - 1	
NL4 - 2	Stg R Monitor

Stage Left Box			
Input	Primary	Alt	Source
XLR 1	Offstage Mic Left		
XLR 2	Off Stage Mic Right		
XLR 3	Floor Mic Stage Left		
XLR 4	Floor Mic Stage Right		
XLR 5	Onstage Mic L		
XLR 6	Onstage Mic R		
XLR 7			
XLR 8			
XLR 9	Pit L		Pit Snake 1
XLR 10	Pit R		Pit Snake 2
XLR 11	WW L	Kick	Pit Snake 3
XLR 12	WW R	Snare	Pit Snake 4
XLR 13	Perc 1 L / Timp	OH L	Pit Snake 5
XLR 14	Perc 1 R / Timp	OH R	Pit Snake 6
XLR 15	Perc 2 L		Pit Snake 7
XLR 16	Perc 2 R		Pit Snake 8
XLR 17	Perc 3	Bass	Pit Snake 9
XLR 18	Harp	Guitar	Pit Snake 10
XLR 19	Brass L	Keys 1 L	Pit Snake 11
XLR 20	Brass R	Keys 1 R	Pit Snake 12
XLR 21	Strings L	Keys 2 L	Pit Snake 13
XLR 22	Strings R	Keys 2 R	Pit Snake 14
XLR 23	Glock/Keys L	Keys 3 L	Pit Snake 15
XLR 24	Glock/Keys R	Keys 3 R	Pit Snake 16
TRS 25			
TRS 26			
TRS 27			
TRS 28			
TRS 29			
TRS 30			
TRS 31			
TRS 32			

Stage Right			
Input	Name	Source	
XLR 1	Off Stage Mic Right		
XLR 2	Floor Mic Stage Right		
XLR 3			
XLR 4			

Midas In			
IN	Name	Source	Label
1	RF 1	AES 1	AES A
2	RF 2	AES 2	AES A
3	RF 3	AES 3	AES A
4	RF 4	AES 4	AES A
5	RF 5	AES 5	AES A
6	RF 6	AES 6	AES A
7	RF 7	AES 7	AES A
8	RF 8	AES 8	AES A
9	RF 9	AES 9	AES A
10	RF 10	AES 10	AES A
11	RF 11	AES 11	AES A
12	RF 12	AES 12	AES A
13	RF 13	AES 13	AES A
14	RF 14	AES 14	AES A
15	RF 15	AES 15	AES A
16	RF 16	AES 16	AES A
17	RF 17	AES 17	AES B
18	RF 18	AES 18	AES B
19	RF 19	AES 19	AES B
20	RF 20	AES 20	AES B
21	RF 21	AES 21	AES B
22	RF 22	AES 22	AES B
23	RF 23	AES 23	AES B
24	RF 24	AES 24	AES B
25	Offstage Mic Left	Stg L XLR 1	XLR in 1
26	Offstage Mic Right	Stg L XLR 2	XLR in 2
27	Floor Mic Left	Stg L XLR 3	XLR in 3
28	Floor Mic Right	Stg L XLR 4	XLR in 4
29	Orch Sub Mix L	DM1000 Omni 1	XLR in 5
30	Orch Sub Mix R	DM1000 Omni 2	XLR in 6
31	Orch Rhythm L	DM1000 Omni 3	XLR in 7
32	Orch Rhythm R	DM1000 Omni 4	XLR in 8
TRS 1			
TRS 2			
TRS 3			
TRS 4			
TRS 5			
USB - 1	O Lab L	USB	
USB - 2	O Lab R	USB	
USB - 3	O Lab FX L	USB	
USB - 4	O Lab FX R	USB	
USB - 5	O Lab FX Up	USB	
USB - 6			
USB - 7			
USB - 8			
USB - 9			
USB - 10			
Thunder			

DM1000 (SideCar) Input			
Input	Primary	Alt	Source
XLR 1	Pit L		Stage Left XLR 9
XLR 2	Pit R		Stage Left XLR 10
XLR 3	WW L	Kick	Stage Left XLR 11
XLR 4	WW R	Snare	Stage Left XLR 12
XLR 5	Perc 1 L / Timp	OH L	Stage Left XLR 13
XLR 6	Perc 1 R / Timp	OH R	Stage Left XLR 14
XLR 7	Perc 2 L		Stage Left XLR 15
XLR 8	Perc 2 R		Stage Left XLR 16
XLR 9	Perc 3	Bass	Stage Left XLR 17
XLR 10	Harp	Guitar	Stage Left XLR 18
XLR 11	Brass L	Keys 1 L	Stage Left XLR 19
XLR 12	Brass R	Keys 1 R	Stage Left XLR 20
XLR 13	Strings L	Keys 2 L	Stage Left XLR 21
XLR 14	Strings R	Keys 2 R	Stage Left XLR 22
XLR 15	Glock/Keys L	Keys 3 L	Stage Left XLR 23
XLR 16	Glock/Keys R	Keys 3 R	Stage Left XLR 24

Midas Out			
Outputs	Name	Source	Destination
XLR 1	Main Left Out	Matrix 1	Stage Left XLR 1
XLR 2	Main Right Out	Matrix 2	Stage Left XLR 2
XLR 3	Sub Out	Matrix 3	Stage Left XLR 3
XLR 4	Program Out	Matrix 4	Stage Left XLR 4
XLR 5	Conductor Monitor	Matrix 5	Stage Left XLR 5
XLR 6	Pit Monitor	Matrix 6	Stage Left XLR 6
XLR 7	Drum Monitor	Matrix 7	Stage Left XLR 7
XLR 8			
XLR 9	Booth Monitor	Matrix 5	Booth
XLR 10			
XLR 11			
XLR 12			
XLR 13			
XLR 14			
XLR 15			
XLR 16			
TRS 1	Stg L Monitor	Bus 3	TRS 25
TRS 2	Stg R Monitor	Bus 4	TRS 26
TRS 3	Vocal	Bus 5	TRS 27
TRS 4			
TRS 5	Up Stg Monitors	Bus 5	TRS 32
TRS 6			

DM1000 Out			
Output	Name	Source	Destination
Omni 1	Orch Sub Mix L		Midas XLR 5
Omni 2	Orch Sub Mix R		Midas XLR 6
Omni 3	Orch Rhythm L		Midas XLR 7
Omni 4	Orch Rhythm R		Midas XLR 8
Left			
Right			
XLR 1			
XLR 2			
XLR 3			
XLR 4			