

Ch. #	Label	Microphone	Microphone Number	48V	Pad	Gain	Position	Notes
1	Strings L	Peluso CEMC-6	1	x	Out	-32	Maestro L immediate	
2	Strings R	Peluso CEMC-6	2	x	Out	-32	Maestro L immediate	
3	Brass L	Peluso CEMC-6	3	x	Out	-30	Maestro L wall	
4	Brass L	Peluso CEMC-6	4	x	Out	-30	Maestro L wall	
5	Guitar 1	DI			Out	-37	Maestro R	
6	Guitar 2	DI			Out	-37	Maestro R Mid	
7	Bass	Shure Beta 58A	23		Out	-35	Maestro R Wall	
8	Kick	Shure Beta 52	24		Out	-24	Maestro R immediate	
9	Overhead L	Sennheiser e835	12		Out	-30	Maestro R immediate	HH 1
10	Overhead R	Sennheiser e835	13		Out	-30	Maestro R immediate	HH 2
11	Keys 1	DI			Out	-40	1st Deck R	
12	Keys 2	DI			Out	-40	2nd Deck R Wall	
13	Keys 3	DI			Out	-28	2nd Deck R Inside	
14	Timpani	Sennheiser e845	14		Out	-24	2nd Deck L	HH 7
15	Glockenspiel	Sennheiser e845	15		Out	-12	2nd Deck L	HH 8
16	Vibraphone	Sennheiser e845	16		Out		2nd Deck L	HH 9