

Robert Cohen

Sound Engineer & Mixer | IATSE ACT Member

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Head Audio

The Book of Mormon National Tour, NETworks Presentations

June 2025 – Present

- Line-by-line mix nightly on a DiGiCo SD10
- Trained the show A2 on the full show mix & workflow for weekly swing-outs
- Lead audio load-ins & load-outs with local crews of 6 in 50+ cities nationwide
- Serve as show liaison for all equipment maintenance & repairs
- Advance audio needs per city, including coordination & installation of center cluster rentals

Monitor Engineer

Riverdance 30th, Abhann Productions

May 2025

- Monitor engineer cover for 14 shows across 4 cities
- Built & tore down monitor world, leading a crew of 4 in onstage audio set up & teardown
- Monitored console timecode & scene programming during performances, ensuring optimal functionality of microphones & in-ear monitors

Assistant Audio Engineer & Assistant Pyrotechnic Operator

Disney on Ice Tour: Mickey's Search Party, Feld Entertainment

August 2024 – May 2025

- Operated & maintained sound systems, mixing live and tracked audio for performances
- Performed routine maintenance & quick troubleshooting to ensure show reliability
- Coordinated & executed over 150 professional close-proximity pyrotechnic displays, ensuring compliance with National Fire Protection Association safety protocols & regulatory standards
- Proficient in FireOne digital firing system

Technician

Hall of Music Productions, West Lafayette, IN

March 2021 – June 2024

- Worked with touring artists, Broadway shows & Division I sports in technical roles at multiple venues
- Supervised crews & set up, operated & tore down systems & stages for concerts & other events
- Trained students on audio equipment to ensure proper knowledge & proficiency for operation

Audio Engineer

IATSE Local 2 Summer Referral, Chicago, IL

May 2023 – August 2023

- Set up & operated sound systems for concerts, national touring productions & corporate events
- Loaded in, assisted A2, & served as stage tech at 5,000-capacity indoor/outdoor venue

Skills & Certifications

Live mixing, sound system drafting, system setup, wireless mic'ing, cable maintenance, working at heights, music literacy, video systems, general carpentry, OSHA 30-Hour Certification (2025), U.S. Passport & license

Education

B.A. Sound for the Performing Arts, Purdue University

Chloe Pate
Freelance Audio Engineer
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